絃歌三章

石　黒　　晶

絃歌三章

"Gen-ka" for Violoncello

Ⅰ　太原へ　To Taiyuan

Ⅱ　モリン・フール　Morin-huur

Ⅲ　オスティナート　Ostinato

この曲は1996年秋に脱稿ののち三年を経て、このたび初演の機会を得ることができました。三つの楽章に分かれていますが、いずれにも特殊奏法の類はない、きわめてオーソドックスな書法によっています。それは、チェロ四弦の豊かなレゾナンスの中に響く素朴な音型や旋律、それらが醸し出すだろう"アジア的"な私の原風景を、この曲では聴きたかったからです。無伴奏チェロという向心力の強い媒体が、私の歌を聞き手に確かに運んでくれると願いながら、書きました。

この曲を、感謝とともにJerzy WOLOCHOWICZに献呈いたします。

石黒　晶

This piece was composed in autumn 1996. It is the first performance for it today.

There are three movements, and there is not any special playing for this instrument.

I composed by orthodox techniques for the Cello. That is because I wish to listen simple figure and melody in rich sound resonated by four strings of it, and furthermore I try to listen "Original Image of Asia" in my mind.

During my work, I had been thinking about the Violoncello without an accompaniment which has excellent of concentration, and I hope that the player carries my heart to the audience by this powerful sound.

I would like to dedicate this piece to Jerzy WOLOCHOWICZ with my special thanks.

Sayaka ISHIGURO

初演　チェロ独奏：イエジ・ボロホビッチ

Violoncello solo ： Jerzy WOLOCHOWICZ

於：神戸国際現代音楽祭'99　第三夜（1999.10.31）　ジーベックホール

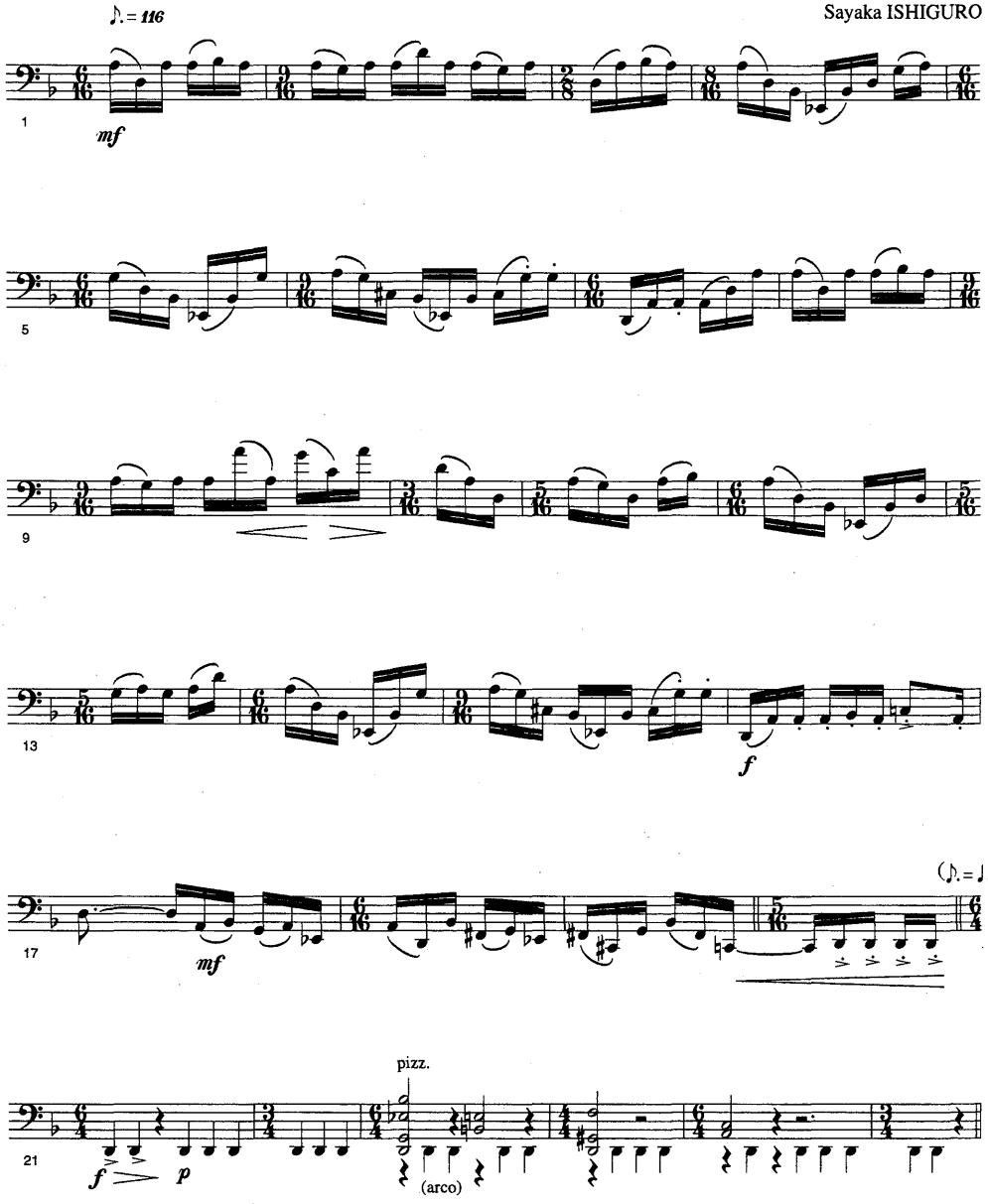
Kobe International Modern Music Festival '99　31. October. 1999　Xebec Hall

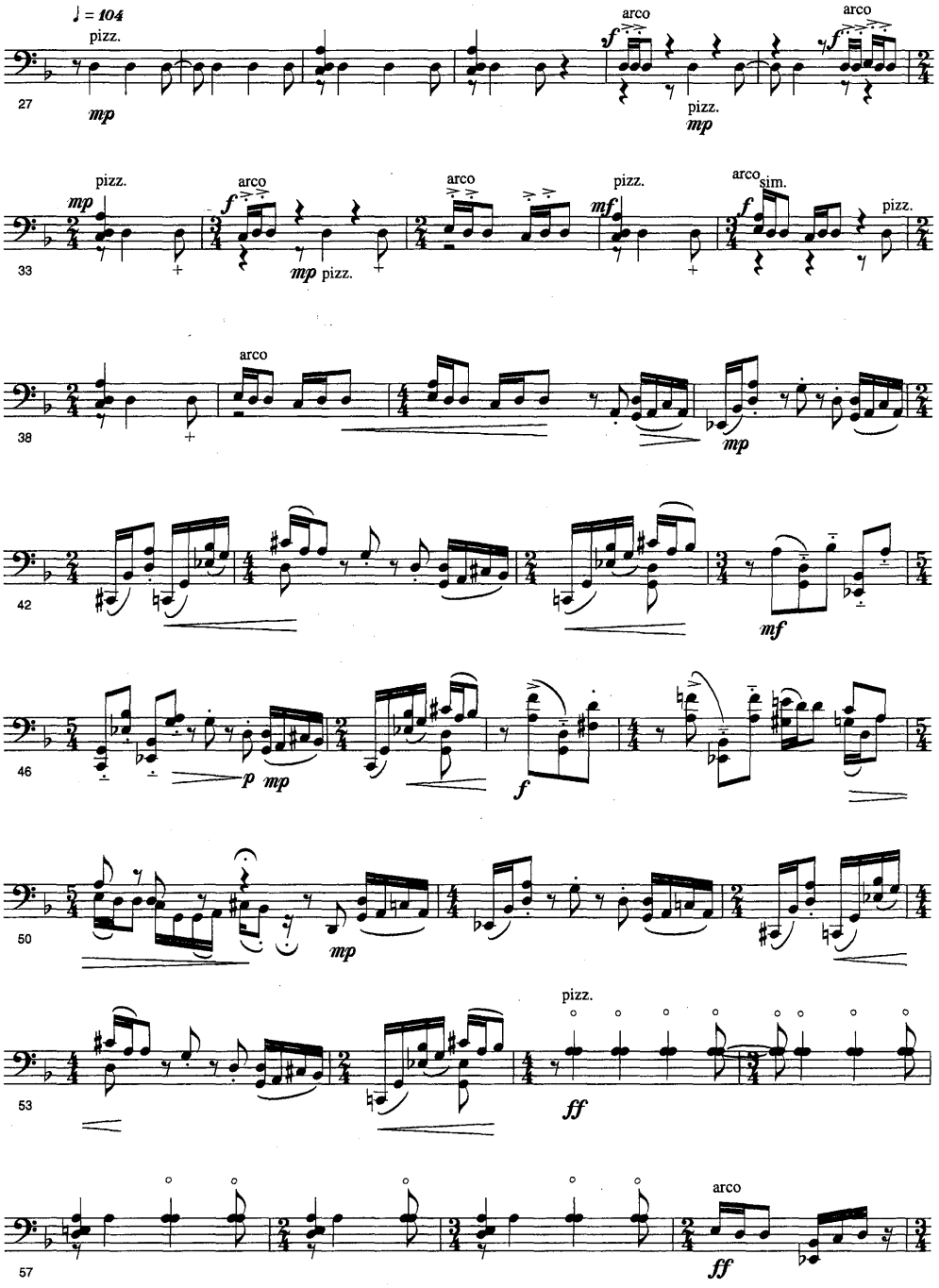
Gen-ka

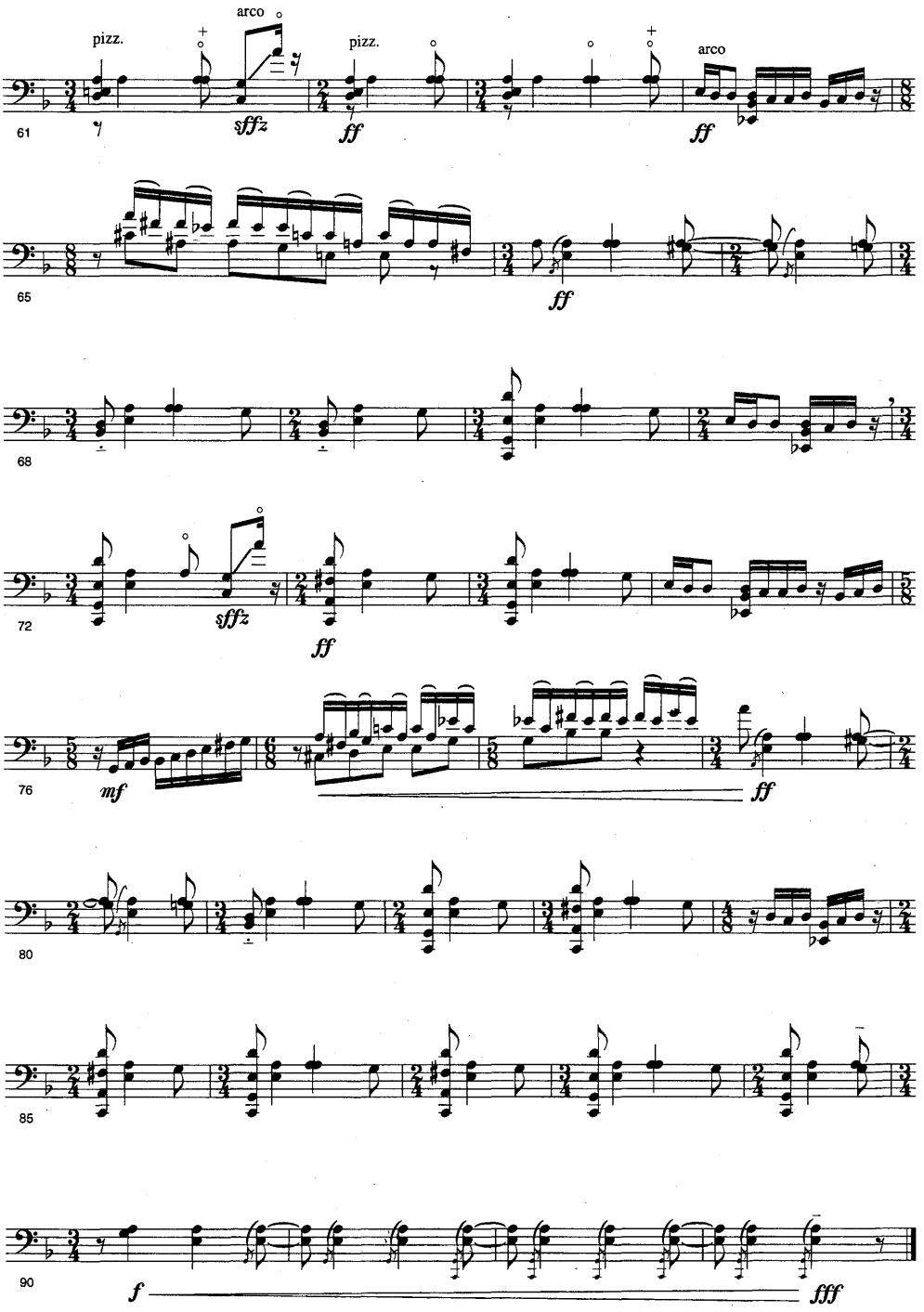
- for Violoncello -

I To Taiyuan

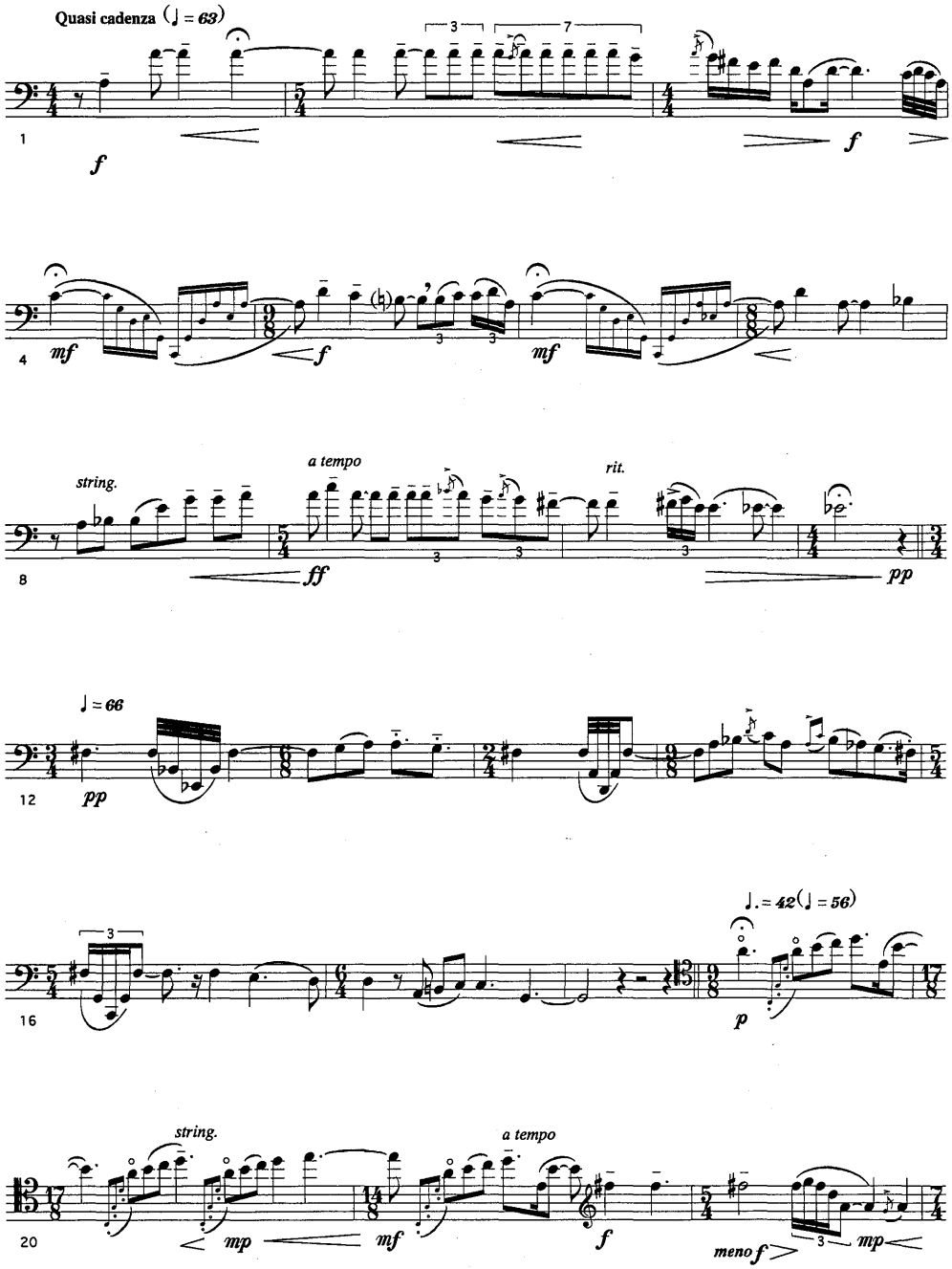
Sayaka ISHIGURO

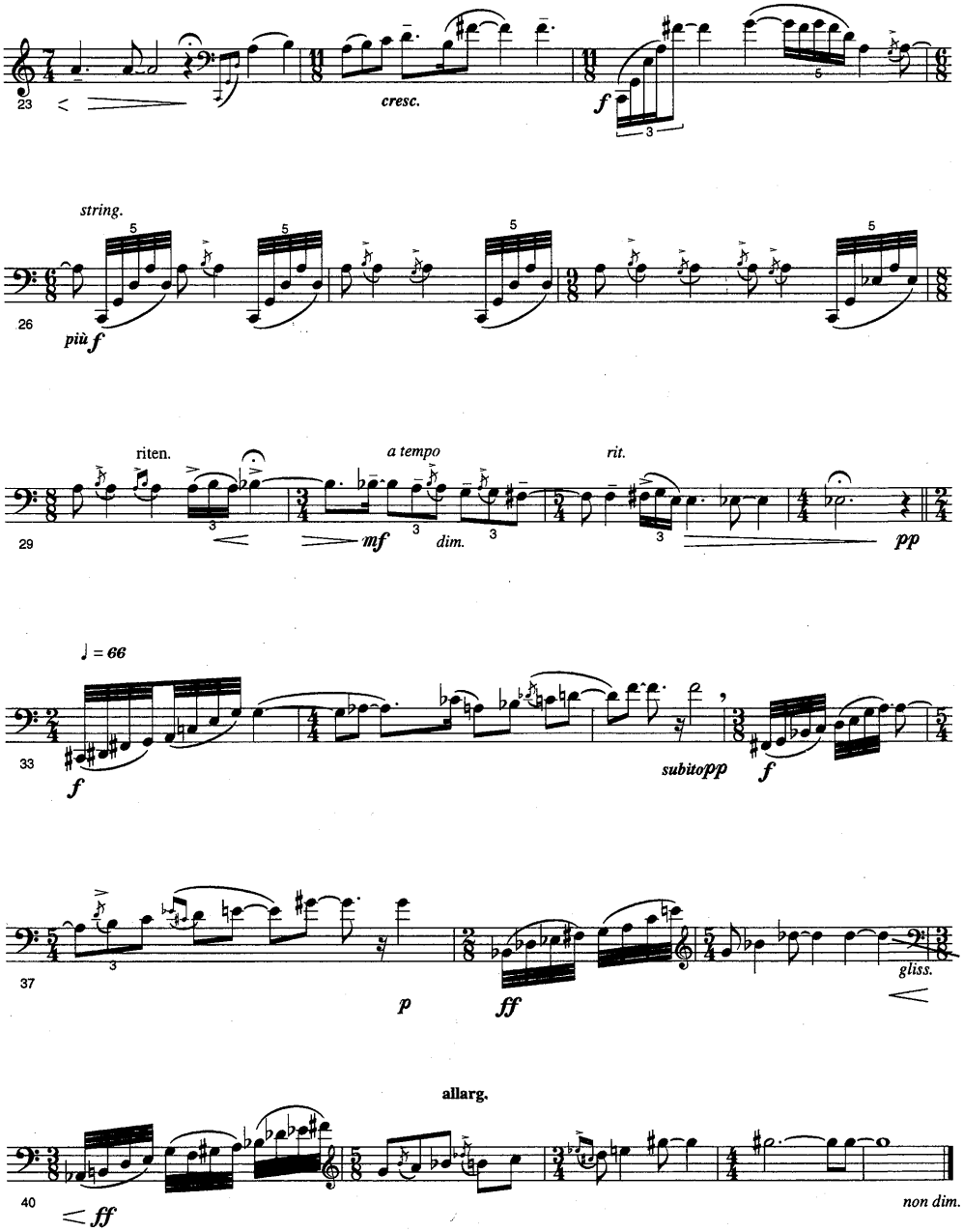



♩ = 104
pizz.
mp
27
arco
f
pizz.
mp
arco
f
pizz.
mp
33
arco
f
mp pizz.
arco
pizz.
mf
arco sim.
f
pizz.
38
arco
mp
42
mf
46
p mp
f
50
mp
53
pizz.
ff
57
arco
ff

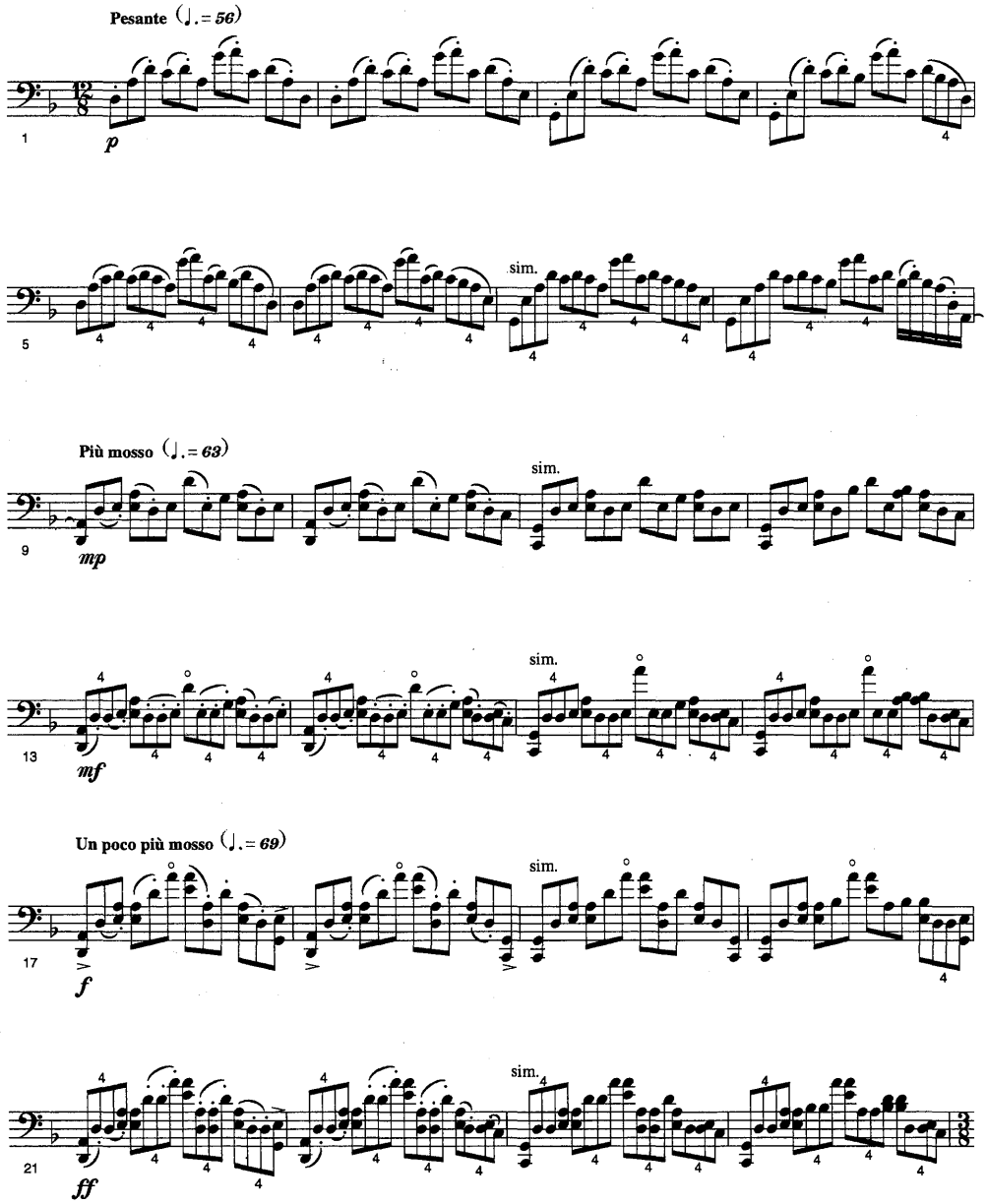

61
pizz.
arco
sfffz
pizz.
ff
arco
ff
65
ff
68
72
sfffz
ff
76
mf
ff
80
85
90
f
fff

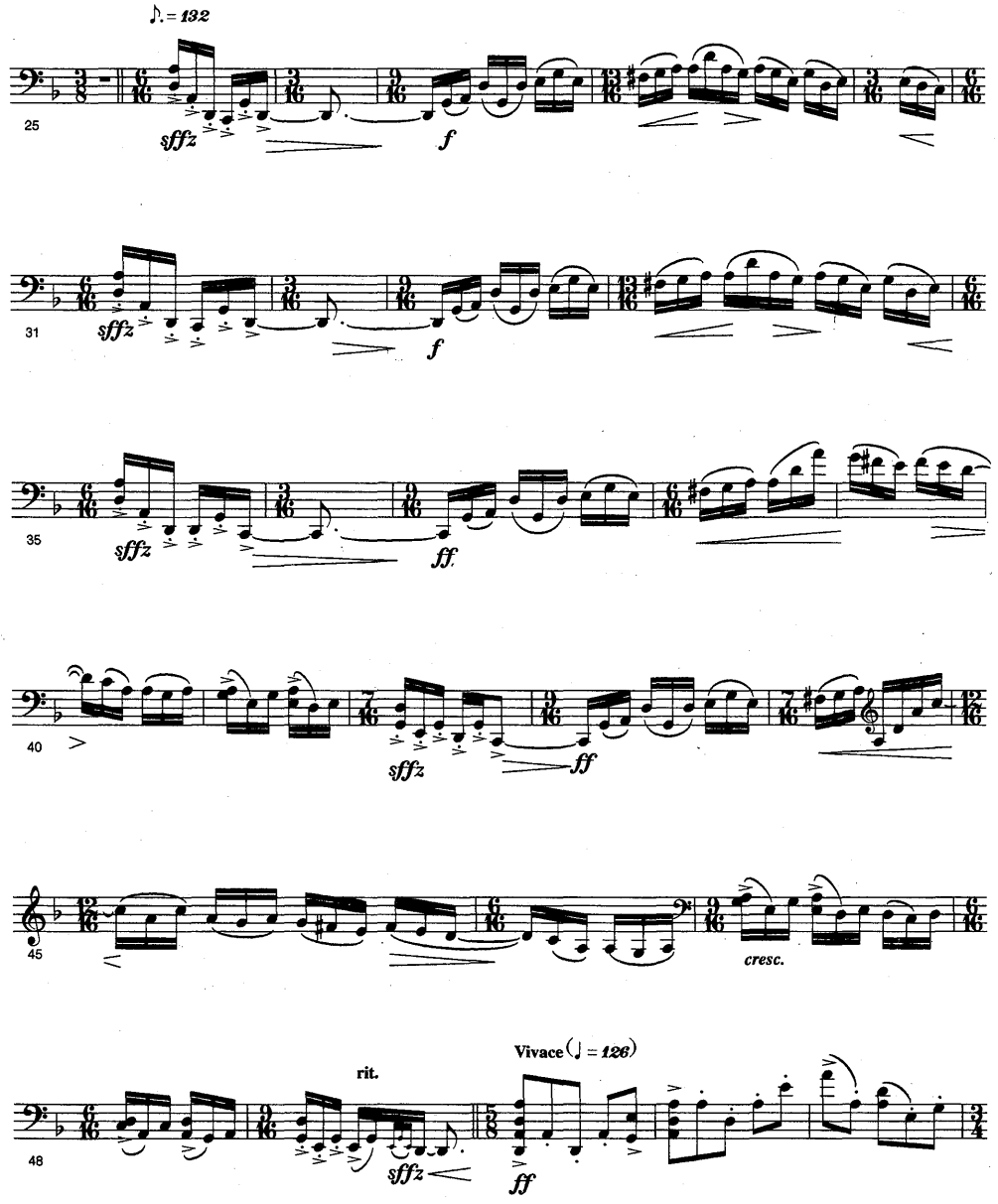
II Morin-huur

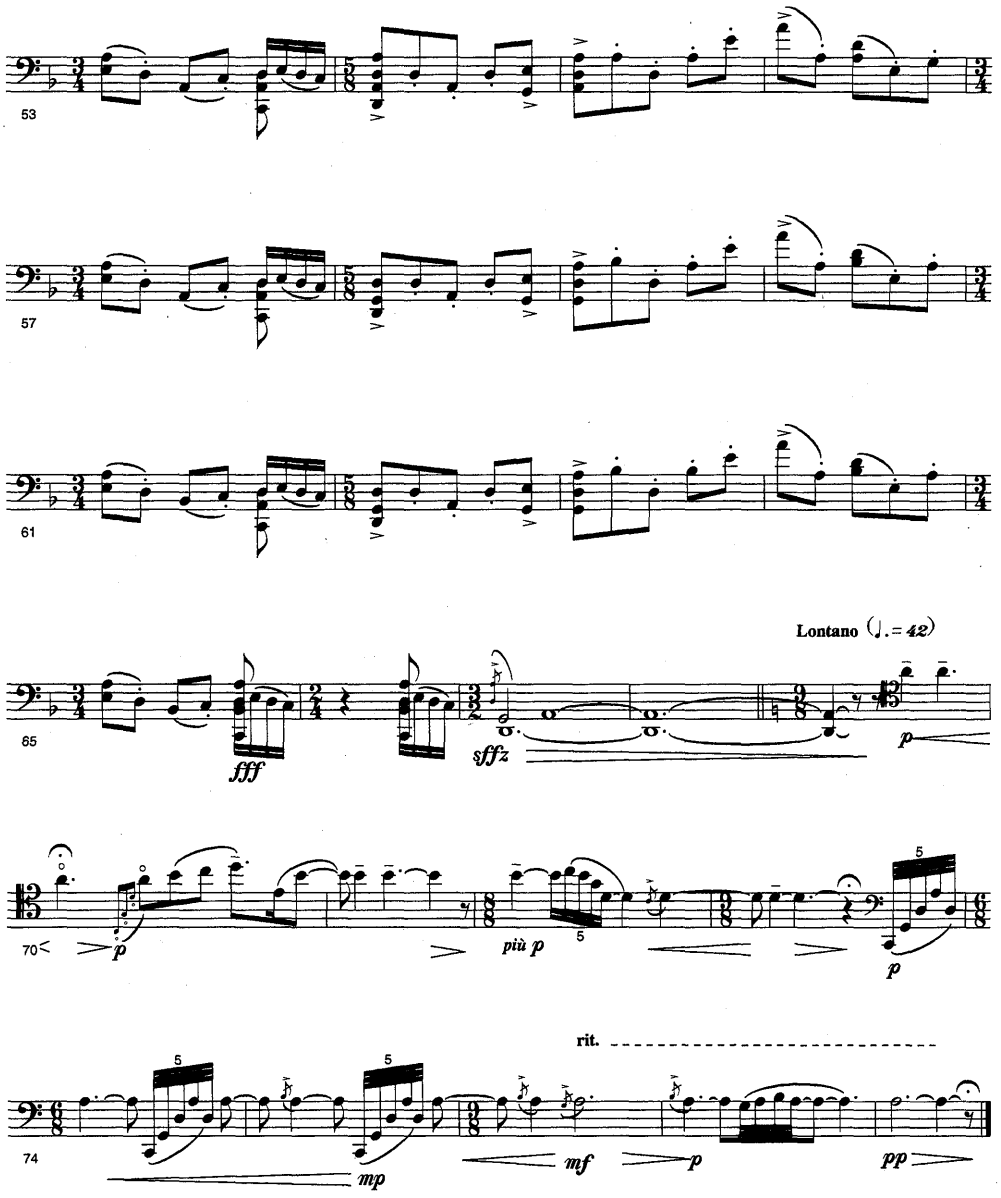



23
cresc.
f
string.
26
più f
riten.
a tempo
rit.
29
mf
dim.
pp
♩ = 66
33
f
subito pp
f
37
p
ff
gliss.
allarg.
40
ff
non dim.

III Ostinato




♪. = 132
25
sffz
f
31
sffz
f
35
sffz
ff
40
sffz
ff
45
cresc.
rit.
Vivace (♩ = 126)
48
sffz
ff



(Oct.1996 / Rev.Jan.2000)

（原稿受理　2000年 2 月25日）