

KOBE COLLEGE STUDIES

VOL. XXVII No. 2

(No. 79)

CONTENTS

- Modern Chivalry* and the Origins of American Fiction
Cathy N. Davidson 1
- Parables of Grace in Drabble's *The Needle's Eye*
Arnold E. Davidson 15
- Die Structur und die Bedeutung des "Dialogs"
Takashi Matsuda 31
- Early Baroque Music in Italy
Hideo Yashiro 43
- Reischauer's Incident and the Press
Naoyuki Murakami 55
Takeshi Fujita
- Die Grundlage des methodologischen Individualismus
— Die Grundlegung der Gesellschaftstheorie bei *Popper* und
Max Weber
Kei Nishitani (19)
- Implications of the Word "Yasashi"
Keiko Ikeda (1)

DECEMBER 1980

KOBE COLLEGE RESEARCH INSTITUTE