

# KOBE COLLEGE STUDIES

VOL. XXXV No. 3

(No. 103)

## CONTENTS

"The Griefs of Our Children": Maggie Tulliver's Early Suffering in Its Literary Context	Jacqueline Banerjee ..... 1
G. Eliot, Forster and Lawrence (2): Their Common Ground in Life and Literature	Masako Hirai ..... 15
Ezra Pound's Love Mysteries and The Two Noh Plays: "Kayoi Komachi" and "Awoi no Uye"	Akiko Miyake ..... 49
The Use of Myth and Fantasy in Diane Wakoski's <i>Greed</i>	Belma Baskett ..... 73
The Drunken Boat: Jack London's Romantic Imagination	Sam S. Baskett ..... 87
Saul Bellow's <i>More Die of Heartbreak</i> : The Crisis of the Imagination	Minako Baba ..... 97
Some Remarks on the English Middle	Noriko Ue ..... 107
Marcel Proust Du "temps perdu" au "temps retrouvé" —Dans <i>Du côté de chez Swann</i> —	
II. Les chambres	Taeko Uenishi ..... 121
「語言過程説」和索緒爾批判	魏 育 鄰 ..... 135
中・日両語言口語中の重复現象	李 東 傑 ..... 147
Christian Symbolism and its Iconography (4): B. Love as a Concept of Relationship (No. 2)	Yu Sugise ..... 161
Social Perception of Eating Behavior	Hiroaki Nakazato ..... 175 Masayoshi Takino
Über die heutigen Aufgaben der Theorie der frühkindlichen Erziehung	Takashi Furusho ..... 185
Algebra Which Underlies Quantum Chromodynamics	Michiko Miyamoto ..... 199
"Manyo Character": Two Words By One Character	Toru Kitajima ..... (1)

MARCH 1989

KOBE COLLEGE RESEARCH INSTITUTE