

Contents

March 2008, No. 22

- Literary Aesthetics in Margaret Atwood's *The Handmaid's Tale*
MISUGI Keiko 1
- Mistranslations: Updating Images of Japanese Career Women
in English-Language Media Wendy J. IMURA 21
- Gender Bias Looked at by the Korean Textbooks for Beginners Class
—Why is the Viewpoint of Gender Necessary at Language Education?—
HUZII Konosuke 41
- On Practices of the Community Formation with Gender/Sexuality Issue
—Through the Perspective of Historical Theology—
HORIE Yuri 69
- Book Review**
- Afurika no Iryō/shōgai/jendā*
edited by OCHIAI Takehiko and KANATA Tomoko
[*Medicine, Disability and Gender in Africa:*
A New Multi-Disciplinary Approach to Nigerian Society]
MIURA Kinya 93
- Jogakkō to Jogakusei — Kyōyō, Tashinami, Modanbunka*
by INAGAKI Kyōko
[*Girls' Secondary Schools and Students:*
Liberal Arts, Female "Accomplishments", and the Modern Culture]
WATANABE Mitsuru 99
-
- Review of the Ninth Essay Contest Sponsored by Women's Studies Institute
KANATA Tomoko107
- Summary of the Second Prize Essay109